$$
\begin{aligned}
& \text { EQUINE POSTURAL } \\
& \text { ASSESSMENT AND } \\
& \text { PRACTIAL APPLICATION } \\
& \text { Receogiving asymmety and how to oddesesit }
\end{aligned}
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(172) Presented by Inhand Equine therapy

## THEORY DISCUSSION

* Biomechanics of horses
* Exercises belonging to a type of riding
* Strength for sport
* Strength for soundness
* Conditioning
* Assessment
* Activations
* Stretching



## BIOMECHANICS OF HORSES

* Every horse has the same tissue
* Conformation allows for different levers hence creates movement patterns
* Functional asymmetries versus conformational asymmetries
* New normal



## EXERCISES BELONGING TO A TYPE OF RIDING

* Hear this so much
* Assess individual horse conformation
* Assess horses strength in your training
* Conditioning is key and most often missed



## STRENGTH FOR SPORT

* So many people only look at the exercise within sport
* Cross training
* Range of motion
* Stretching



## sTRENGTH FOR SOUNDNESS

* Please Please Please ADD
* Evaluation
* Body is plastic
* Nervous system awareness



## CONDITIONING

* Fatigue
* Scheduling your horses year
* Life is life, na naa naan na na
* Build back even from short breaks
* Consistency
* Horses want to please



## ASSESSMENT

* Organization
* Use prominent bones to assess
* Large muscle groups
* Use visual aids
* Soft eye, look for flow, balance and texture
* Marching gate critical for assessment.



## ACTIVATIONS

* Style of application of the exercise
* Nervous system stimulation
* Preparing the body for the work
* Reawaken tissue
* Break normal nervous system patterning



## STRETCHING

* Safety both horse and human
* Relaxation and Range of motion
* Check in with your team members
* Improved performance
* Decreased warm up time so energy is conserved for sport
* Decreases muscle stiffness and soreness post workout. (DOMS)



## STRETCHING

* Mechanics of stretching
* Horse must be warm!
* Ensure- footing, square horse, other safety concerns, relaxed state
* Neutral
* stretch reflex and bounce to release tension
* Apply stretch minimum of $2 x$
* Only on professional advice would we stretch asymmetrically
* Hold times
* Speed of stretch



## ASSESSMENT

* Head assessment
* ears
* eyes
* nostrils
* general



## ASSESSMENT

* Neck assessment
* Cranial view
* Lateral view
* general



## ASSESSMENT

* Sternum and foreleg assessment
* Cranial view
* Lateral view
* general



## ASSESSMENT

* Trunk
* Top line
* Under line

* Dorsal view


## ASSESSMENT

* Hip and hind leg
* Lateral view
* Caudal view
* Pelvis back connection



## DYNAMIC ASSESSMENT

* Handler
* Footing
*Patience
* Organization
*Repetition - you must see the imbalance more than once.
* Allow the horse to get moving
* Quarterly check in
*Photographs
*Oh..... and a good app!



# PRACTICAL ACTIVATIONS AND STRETCHES 




## Trivernen ischombne <br>  <br> Poll Nod

## Foll Nod

- Have horse standing in a firm flat surface and as souare as poss ble. These are soth for safery and for the exercise to be as effective os possible.
- Place one hand on yeur horses poll where the heod piece of your oridle goes.
-Be soreful to not get your hand caught us in the hater, in case the horse objects and lifts its heod quickly
- Ploce your other hand under your horses' jaw. about the height that your cavesson does up.
- While esing the poll hand as a stabilizer, take the jow hand and start to make your horse say yes, or nod.
type movervents you can do them before and of ter working your horse.
- Before work: we will de them in a rocking fashior with the quick activetion and re ease.
After work they cen be turned into more of c stretch type move where yeu do the movement anc held while in c comfortable range of motion for the harse.
Hold times will be $3-5$ seconds for begirners and working up to the 30 secord mork for more advanced horses.
- The asove numbar of repetitions will be reduced by $1 / 4$ if you are increasing the more advarced hold times.
- Stant small and builo $w$ th this exercise, we wou d love to seec big yes movement but to do so you need to gain trust, and to goin trust stert with little boby yes's.
It's important that we do this in the natural line of the horses spine.
- Straight neck and straight head if possible. This will ensure you get the most balanced work possible.
- Repeat 20-30 times if horse permits you.
- Allowing the harse to sounce back to its neural posture each time.
- The amount you choose to do should be decided in conversation with your body worken to ensure we don't go too far and moke the horse sore

On each of these mosility

**Be sofe when stretching your horse. Have a look around the aren you are working in and ensure there is nothing that can catch him or he can trip on. Make sure the footing is safe so he doesn't slip and that you never stretch a horse that is tied up. Safety is our number one concern and we hove to always make sure we con't put our horses in a dangerous position **
**NOTE: Therapy is not a replacement for Veterinary Care.**

## NECK ROCK

Place one hand on each side of the base of the horse's neck. Start gently pushing the horse over to one side, allowing the horse to remain balanced without lifting its hooves off the ground. Allow the horse to come back to the midline and then gently push it to the other side. Rock the horse back and forth such that the horse works its core and paraspinal muscles to balance. After repetitions of rocking at the base, slowly move one hand print up the neck, working this location and so forth until you have reached the poll region or as high up the neck as the horse will allow you to work. If you find a location of restriction, remain there until a release or range of motion change is felt.


## WITHER ROCK

Reaching and cup the wither with both hands. Bring the horse towards you. You want to see that the horse totally weights the foreleg that you are standing beside. You can watch the fetlock on your side of the horse drop down with the weight shift you have created. You would like to bring the horse as far as they are willing to go without having to take a step to balance themselves. Allow the horse to bounce back to neural position. This move can be done in
 several places along the wither and is performed on both sides of the body.

## FORELEG STRETCHES

This stretch should only be done if your horse has no leg pathologies and your hopse is comfortable with the moves.

Protraction stretch
Lift the foreleg up and pull it forward, as shown. Please protect your back by resting your arm on your leg, and do not do this stretch if your back is being strained by the weight of the horse's leg. Support the horse's knee with your arm, but be careful not to pull on the knee. Cup the fetlock and bring the hoof forward. The knee should be af a 90-degree angle from the horse's shoulder, and the hoof should be pulled out as much as the horse will @llow.


## FORELEG STRETCHES

Retraction stretch
Pick the foot up as if you were going to pick it out. Once you have it up, support the weight of the foot with the outside hand and place your inside hand on the horsess knee. Keep the angle of the knee as open as possible to allow for littlle to no strain on the knee. Now shift your weight towards the horse's haunches and take the leg with you @s you do this.
As you do this stretch, watch that the leg remains in line with the shoulder - do not pull the leg medially or laterally as this may strain the shoulder joint. Listen to your horse - if the stretch is too much, back off with the range of motion. Stretching to the point of pain will not be to your advantage. Start by holding this stretch
 for 3 -5 seconds and slowly build to 10-15 seconds. A more advanced stretch could be held for 25-30 seconds. Again, listen to your horse when preforming any stretch.


Creafing a full range of motion in your horses back is very important. Like sit ups and core exercises for us, tummy tucks target your horse's back, abdominals, and paraspinal muscles. Evaluate where your horses back is the lowest, as this is the area to focus on for the lift. If your horses back is lowest in upper back place your fingers under sternum, and if the mid back is lowest then hand placement will be further back towards the tummy area. Use your braced fingers on midline of the horse and fickle. Some horses hardly need any pressure and some hopses need a firm encouraging stroke. Watch for lifting in the hopses back. Some horses donit have a lot of range of motion especially if their back is low or sore. Also remember how much you hate sit ups? Well a lot of horses hate them tool Be aware of your horsees hind leg or mouth telling you his/her opinion on tummy tucks. Start with 3-5 reps on each side of the horse. You can build to 10-12 reps on both sides. Hold each rep for 5-8 seconds. We always do both sides of the horse as they usually have a slight bend away from the side the person is on


Stand at your horse's side and reach underneath the body to the opposite girth area. Place your hand in the girth area and form a half-moon shape with your hand, encouraging the horse to move his ribs towards the side on which you are standing. Be sure to look at the horse's rib cage before and after the stretch to determine the efficacy of the stretch. The ribs likely won't appear to move that much, however it represents a significant range of motion for the back and muscles that support the spine (paraspinal muscles).
Hold times for this stretch start at 5 seconds and can build to 20 seconds after the horse becomes more, familiar with the exercise. Perform 2 repetitions of this stretch on each side. bend away from the sidptith the person is on.


## Foreleg Sternal Lift

Ferieg Up 5ternal Lift

- Have horse standing in a firm flat surface and as square os possible
- These are both for safety and for the exercise to be as affective as possible.
- Pich up the foreieg and support the leg sc that you and your horse are comfortable.
- The leg must stay under the horses' body in the ratural line of the leg and not pulled to the side
- Reach in front of the foreleg and then under the horses' thorgx.
- Your fingers should rest just in front of where your girth would lay right in the center of the horse. - De a lift there by wiggling your finge's and stimulating the horse to lift the thorax up using the muscles of the leg still planted on the ground
- This exercise is extremely effective at targating the core tissue and thoracic sling tissue on that leg - Repeat 10-15 of these if herse permits you.
- Allowing the horse to bounce sock to its neurcl posture ench time
- The armount you choose to do should be decided in cenversation with your body worker to ensure we den' $\mathrm{go} \mathrm{too} \mathrm{far} \mathrm{and} \mathrm{make} \mathrm{the} \mathrm{horse} \mathrm{sore}$.

On each of these mosility type movements ycu can do them before and after working your horse. - Before work; we will do them in c rocking fashion with the puick activation ard reiesse.

- After work: they can be fured into more of a stretch type move where you do the mevement and hold while in a comfo table rarge of motion for the horse.
- Hold times will be $3-5$ seconds for beginners ard working up to the 30 second mark for more ajvanced horses.
- The above number of repetitions will be reduced by $1 / 4$ if you are increasirg the mere advarced hoid times.

**Be safe when stretching your horse. Have a lock around the area you are working in and ensure there is nothing that can cotch h m or he can trip on. Make sure the footing is safe so he doesn't slip and that you never stretch a horse that is tied up. Safety is our number one concern and we have to always trake sure we con't put eur horses in a dangerous positian.**
**NOTE: Therapy is not a replacement for Veterinary Care.*


## FORELEG LIFTED <br> ROCK BACK




This exercise targets your horse's stifle tone, lateral hip stabilizer tissue, opens the opposite SI joint and activates the core tissue. This is a great way to get tone in an area that is very difficult to target.
Start by grabbing your horse's tail where there is no bone. Point the tail at the dimple of the stifle. Pull on a plane that is slightly downwards and forwards, as shown in picture, until you see the guadriceps muscles contract. Hold for 5-10 seconds. Build slowly, starting at 5 seconds and work your way up to the 10-second mark. Start with 3 repetitions and work your way up to 8-10 repetitions.
The horse has to keep weight on the leg of interest for this exercise to be effective. If the horse keeps moving away from you, check that you were not pulling too abruptly, too strongly or that the footing prevented the from comfortably keeping his balance.

## HIPTUCK



This stretch should only be preformed on a safe horse and needs to be done in a slow easy fashion so the horse is not being asked to move hips in a ballistic action that could hurt the hopses SI joint and spine. Place your hands on the middle of your horses glureal muscle as shown. Slowly run your hands down towards the horses hamstrings staying on the soft tissue that makes up your horses bum. The action you should see your horse take is a tucking of the bum, rounding of the back and lowering of the tail head. Please do this slowly and listen to your horse: if the horse walks away from you, you maybe went too far with the range of motion. Hold this stretch for only 3-5 seconds and build to $10-15$ seconds as your horse initially becomes accustomed to it.

## HIP/TAIL ROCK

Cup the top of the tail with one hand, as shown. Be cautious to keep your hand right at the top of the tail, where it meets the horse's hamstrings. Be sure not to slide down the tail, as this will just move the tail. Your other hand should stay on the hip to feel if the horse becomes uncomfortable and for your safety. Start your rock by pushing the horse away from you and putting weight on to the opposite hind leg, if you're able you can watch the fetlock on that side drop. Once achieved you will then allow horse to return to neutral, and pull towards yourself. Again, watching for the fetlock
 on your side to drop. You want to create a slow rocking motion, building your range of movement as the horse relaxes into it and understands the movement.


This stretch must only be done on a very safe horse that tolerates being worked with from behind. Stand safety behind your horse and grasp the tail with one hand right at the base of the tail where it attaches to the body. Place your other hand about half way down the dock. The angulation of the tail should match that of the croup. I stretching, gently rock your weight back to puts some traction on the tail. This must be done very gradually, payying close aftention to your horse af all times to evaluate their level of comfort. The horse will often lean away from you. which will determine the weight of this streetch. as their lean should be matched by you. Be sure to keep the tail in line with the horsees spine at all times. Hold times for this stretch start at 5 seconds and can build to 20-90 seconds after the horse becomes more familiar with the exercise. Perform 3 repetitions of this traction exercise. When doing this exercise as an activation, you are going to use short tugs to activate the tissue. watching for the tissue to jump up, and ensuring the horse is comfortable with this tug. Repetitions for the activation should start at 10 and build to $30-50$ as indicated by your professional.


Pick the leg up as if you were going to pick out the feet. If the horse is comfortable, get your body into a supportive stretch stance, as shown in the picture. Place your inside hand on the horse's hock to suppomb the leg and give the horse some sense of stability. With your outside hand cupping the fetlock joint and your ellbow on your leg for support, rock away from your horse and allow the stretch. If the horse remains comforfable, you can furn your body and incline the horse's leg medially, thus bringing the leg towards the tail while maintaining the extension in the leg. This will stretch the abductors on the lateral side of the horse's leg. Be very careful to watch that the hopse remains comfortable and that you donit ask for too much. Always return to neutral before letting the horses
 leg back to the ground. Hold times will start slowly for this stretch at 5-10 seconds and can build up to 30-45 seconds for an experienced horse.


Hind leg stretch Pick the leg up as if you were going to pick out the feet. If the horse is comfortable, place your inside and your outside hand cupping the fetlock joint. Gently, bring the entioe leg forward under the body using the fetlock joint. Essential that you keep the hind leg in line with the front leg, as to not cause strain. Lateral and medial movements can be added as you and the horse are normalizing to this stretch. making the stretch more advanced. Hold simes will start slowly for this stretch af 5-10 seconds and can build up to 30-45 seconds for an experienced horse.

## HIND LEG STRETCHESPROTRACTION



## COOKIE STRETCHES



These locations are ideals, as you teach your horse, he/she may not be able to reach each of these locations. Keeping the same trajectory within the movement is key to targeting the tissue corred

Tips - Horses standing as square as possible on a firm flat surface, horses head and neck balanced as it comes to take cookie, horse slowly reaching around (no ballistic movements) and holding the stretch as it mouths cookie, horse returns to full neutral after taking cookie.
A)The hipbone cookie - as your horse comes around to take a cookie from his hipbone he is stretching the mid and low back on the opposite side, as well as the poll and neck.
B) The stifle cookie - as the horse reaches to this cookie on a 45w angle, the horse is stretching the jaw and poll, as well as mid- and upper-back and upper shoulder.
C) The center of chest cookie - have the horse reach his neck up and then back towards his chest. This stretches the neck, shoulders, upper ribs and pectorals.
(D) The cookie between front legs - the cookie is held at the height of the chestnut, and we must ensure the horse is not allowed to bend or buckle his knees when doing this stretch. This will stretch the back. shoulders and neck. The range of motion is dictafed by the horse - have him reach as far as he can withour using his legs.
E) The cookie at the outside of the fore hoof - have the horse reach down to the ground and slightly curl around the hoof. This stretches the neck, shoulders, poll and jaw.
F) If your horse is behaving aggressively because of the cookie, try pufting the cookie in a small bucket and placing the bucket at the target areas. Another option is to put a carrot through a yogurt container lid to protect your hand as shown in the picture. Safety is the number one goal so be careful and use common sense so that your horse can experience the maximum benefit from the cookie stretches.


The clock stretch is a fabulous range-of-motion exercise for your horse's poll. Stand in front of your horse and have your cookies ready. Lift a cookie straight in the air at the 12:00 position and have your horse stretch up and out to reach the cookie. Hold for 5-8 seconds. Next, bring a cookie to the 3:00 position and have your horse reach across to the cookie, again holding for 5-8 seconds. Next bring a cookie down to the 6:00 position and lastly the 9:00 position, holding for 5-8 seconds. If itt's safe and your horse wonit lift their neck and bump their head, try using an open-front stall door to keep your horse from walking forward. Maximize your horse's reach and stretch. If your horse stays well behaved, you could clock exercises in each direction.


